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Myths of Sexuality: Representations of Women in Victorian Britain [Lynda Nead] on hypedconsulting.com \*FREE\* shipping on qualifying offers. Myths of Sexuality is a. Myths of Sexuality: Representations of Women in Victorian Britain [Lynda Nead] on hypedconsulting.com \*FREE\* shipping on qualifying offers. Looks at the. Subject: Art and society Great Britain; Sexism in art; Women Sexual behaviour History; Women in art; Arts, British; Prostitutes in art; Arts, Victorian Great Britain;. Studying the depiction of women in Victorian popular art and literature, this book examines the role of women in 19th-century Britain and analyzes the regulation. Myths of sexuality: representations of women in Victorian Britain. Imprint: Oxford [ Oxfordshire] ; New York, NY, USA: B. Blackwell, Physical description: x. Myths Of Sexuality has 16 ratings and 0 reviews: Published February 1st by Blackwell Publishers, pages, Hardcover. Her work focuses on the history of British art whilst she also maintains an interest and Myths of Sexuality: Representations of Women in Victorian Britain (). Sexuality and Pornography in Mid-Nineteenth Century England () first put Myths of Sexuality: Representations of Women in Victorian Britain (Oxford. Available in the National Library of Australia collection. Author: Nead, Lynda; Format: Book; x, p., [32] p. of plates: ill. ; 24 cm. 19th century medical views on female sexuality 'the majority of women (happily for them) are not very much troubled by sexual feelings of any kind': from William . hypedconsulting.com: Myths of Sexuality: Representations of Women in Victorian Britain () by Lynda Nead and a great selection of similar New, Used. She is the author of Myths of Sexuality: Representations of Victorian Women, The Female Nude: Art, Obscenity and Sexuality and Victorian. Title, Myths of Sexuality: Representations of Women in Victorian Britain. Author, Lynda Nead. Edition, illustrated, reprint. Publisher, Blackwell, Looks at the representation of the feminine ideal in Victorian society, discusses attitudes toward marriage and divorce, and examines public perceptions. Her books include: Myths of Sexuality: Representations of Women in Victorian Britain (); The Female Nude: Art, Obscenity and Sexuality.

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