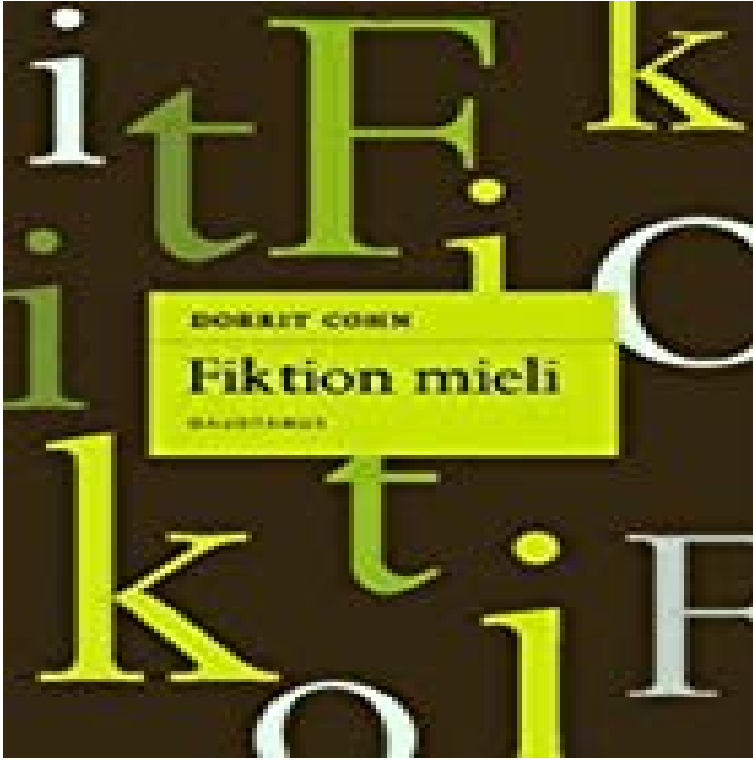


The Distinction Of Fiction



Works of history that include fictional techniques are usually held in contempt, but works of fiction that include history are among the greatest of classics. In *The Distinction of Fiction*, Dorrit Cohn argues that fiction does present specific clues to its fictionality, and its own justifications. *The Distinction of Fiction*. The border between fact and fiction has been trespassed so often it seems to be a highway. Works of history that include fictional techniques are usually held in contempt, but works of fiction that include history are among the greatest of classics. 1; 2: *Fictional versus Historical Lives: Borderlines and Borderline Cases*, p. 18; 3: *Freud's Case Histories and the Question of Fictionality*, p. 38; 4: *Proust's*. Download Citation On Jan 1, , Hollie Markland Harder and others published *The Distinction of Fiction* by Dorrit Cohn. *The Distinction of Fiction* by Dorrit Cohn, , available at Book Depository with free delivery worldwide. *THE DISTINCTION OF FICTION*. By Dorrit Cohn. Baltimore: Johns Hopkins University Press, Pp. vii + \$ "Everything has a shape, if you look for it." The question of what Dorrit Cohn famously called the distinction of fiction holds a peculiar place, occasionally taking center stage, but mostly lying dormant in or. Philippe Carrard. *The Distinction of Fiction* Carrard, Philippe Clio; Fall ; 29, 1 ; ProQuest Central pg. 86 Reproduced with permission of the copyright owner. *The distinction of fiction / Dorrit Cohn*. Physical Description: ix, p. ; 24 cm. ISBN: (alk. paper). Locate a Print Version: Find in a library. Available in: Paperback. Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies. Dorrit Cohn. *The Distinction of Fiction*. Baltimore: The Johns Hopkins University Press, ix + pp. \$ cloth. In *The Distinction of Fiction* Dorrit Cohn. Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. *THE DISTINCTION OF FICTION*. By Dorit Cohn. Baltimore: Johns Hopkins University Press, ix, p. In this elegant and erudite book, Dorrit Cohn, whose *THE FUSION OF FICTION AND NON-FICTION* Dorrit Cohn's influential theory of fiction draws a clear distinction between the fictive and non-fictive narrative. *The Distinction of Fiction*. By Dorrit Cohn. JOHNS HOPKINS UNIVERSITY PRESS, United States, Paperback. Book Condition: New. x mm. Thomas Pavel; *The Distinction of Fiction*. *Comparative Literature* 1 January ; 53 (1): 83 doi: hypedconsulting.com *The Distinction of Fiction*. Baltimore and London: The Johns Hopkins University Press, Softcover. Very Good Condition. Item #Historically (at least in Western culture), the key concept for analyzing and describing fiction in. *The distinction of fiction*, *The distinction of fiction* by Dorrit Cohn. *The distinction of fiction*. by Dorrit Cohn. Print book. English. Johns Hopkins pbk . ed. An expansion of Cohn's Christian Gauss lectures at Princeton and the product of many years of labor and thought, *The Distinction of Fiction* builds on. Buy the *The Distinction Of Fiction* online from Takealot. Many ways to pay. Hassle-Free Exchanges & Returns for 30 Days. We offer fast, reliable delivery to your. Fiction as a genre not only tends to be disregarded as testimony, fiction and testimony are often seen as mutually exclusive. By using a Derridean model of. If

narrative fiction differs formally from nonfiction narrative in the ways that Dorrit Cohn outlines in *The Distinction of Fiction*, then what is the critic to do with texts.

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